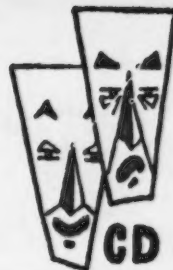


critical digest

139 East 47 St. NY 17 NY
EL 5-6894 T.M. Kraus



Nov 24, 1958 Vol X No 46. The Weekly NYC Theatre Newsletter Digest Service-10th year Published 52 weeks per year \$25 per year

This Week

Katharine Cornell made plans for a nationwide tour this spring as Mrs. Patrick Campbell in *Dear Liar*, a dramatization by Jerome Kilty of the Bernard Shaw-Mrs Campbell letters. Spring tour will take summer recess and resume in Oct with a possible NY run set for late 1960.

Plays

Epitaph for George Dillon closed after 26 performances. During final week only 1 or 2 patrons asked for their money back, as per display ad offer... *The Visit* and *The Man in the Dog Suit* are in their final week... *Far Away The Train-Birds Cry* postponed due to withdrawal of co-producer Milton Greene... *The Night Circus* moved debut to Dec 2. *The Gazebo* moved debut back to Dec 12... *Listen to the Mocking Bird* due in NY Jan 12... *Papa* by N. Peter Dee to be produced by Dee and John Brooks in Feb... NBC invested \$150,000 in *Redhead*.

Players

Eddie Albert entered *Say Darling* for 10 weeks to Feb 2, while David Wayne makes "Last Angry Man" film. Robert Morse raised to co-star billing in *Say Darling*... Sandy Dennis to replace Judith Robinson, *Dark At Top of Stairs*... Ruth White signed for *Rashomon*... Hans Conried to be lead in *Tall Story*, now due Jan 29... Cedric Hardwicke and Gertrude Berg to co-star in *A Majority of One* by Leonard Spigelgass, to be presented by Theatre Guild - Dore Schary in Feb... Martin Gabel to portray Stephen Douglas in *The Rivalry* due Feb 12.

Special Events

Actors Fund "Salute to Theatre" luncheon scheduled for Dec 19... The assembly of ANTA will be held in NY Feb 15-18 at Astor-Manhattan Hotels... "Tony" Award dinner to take place Apr 12 at Waldorf-Astoria Hotel.

Playhouses

Refurbished St. James, NY, has closed circuit TV for stage managers and producers.

Theatre Book Notes

William Gibson, *Two for See Saw* author, to write book on background data of show including 4 year daily journal and changes made during production period. Knopf to publish it.

Calendar

Edwin Booth- 46th St 11/24. Playwrights Co. and Jose Ferrer present Milton Geiger's new play staged by Ferrer, with Ferrer, Lois Smith, Lorne Greene... Cue for *Passion-Miller* 11/25 Playwrights Co and Franchot Productions presents Elmer Rice's new drama staged by author, with Diana Wynyard, John Kerr... *A Journey With Strangers*-Greenwich Mews-131 W 13- 11/26. Stella Holt presents a new play by Richard Lortz, based on Anne Parrish novel "Poor Child." Staged by Adrian Hall... *Sextet*- Royal 62 E 4 11/26. Robert E Cole presents new play by Bill Whiting, directed by Fred Halaman-Daris... *The Quare Fellow*-Circle-5 Sheridan Sq 11/27. Circle & Banner Productions present new play by Brendan Behan, directed by Jose Quintero.

The Flower Drum Song-St James 12/1. Rodgers & Hammerstein present their new musical, staged by Gene Kelly, with Miyoshi Umeki, Larry Blyden... *Night Circus*- Golden 12/2. Jay Julien presents new play by Michael Gazza, with Ben Gazzara, Janice Rule, staged by Frank Corsaro... *The Disenchanted*-Coronet 12/3. Darrid-Saldenberg present Budd Schulberg-Harvey Breit adaptation of Schulberg's novel with Jan Robards, Jr, Rosemary Harris, staged by David Pressmann... *The Cold Wind and the Warm*-Morosco 12/4. Producers Theatre presents S. N Behrman's adaption of his stories, with Eli Wallach, Maureen Stapleton, staged by Harold Clurman... *Of Mice and Men*- Provincetown- 133 Macdoug 12/4. Unicorn Productions presents musical version of Steinbeck's novel by Ira Bilowit-Alfred Brooks-Wilson Lehr, with Jo Sullivan, Art Lunt.

TV Theatre Notes

Maria Golovin by Gian Carlo Menotti to be presented on NBC TV in Jan... ABC You Asked for it to film "Backstage B'way" for Feb. showing... Albert Dekker to star in Canadian CBS-TV *Death of a Salesman* Dec 9.

Theatre Film Notes

Dean Martin to star in Hal Wallis' film version of *Career*, with Anthony Franciosa, Shirley MacLaine, Carolyn Jones... *Once More With Feeling* sold to Columbia Pictures for \$350,000 to star Yul Brynner... MGM has purchased *The Golden Fleece* by Lorenzo Semple, Jr. which Courtney Burr-Elliott Nugent plan to present on Broadway this season.

Off Broadway

Listen to Quiet closed at Blackfriars Guild after 34 performances... *Blood Wedding* and *Deathwatch* are in their final week... *Of Mice and Men* moved opening from Nov 28 to Dec 4... *Time of Cuckoo* will continue at Sheridan Sq to Feb 8, next play in Arthur Laurents cycle will be *A Clearing in the Woods* Feb 16... Lou Gilbert replaced Menachem Rubin, *Hamlet* of Stepeny Green.

David Ross will produce and direct *The Failures* by H.R. Lenormand, featuring Albert Salmi and Peggy McCay. It will open Dec 29 at 4th St Theatre. It was last presented by Theatre Guild in 1923... 7th Armory, Park & 67, to be site of new Sunday theatre sponsored by New York Theatre Society. First program will be twin-bill of Yeats' plays, *On Baile's Strand* and *The Death of Cuchulain* to be presented Jan 25 & Feb 1. 225 seat theatre, set in Officers Mess, will include bar and free snacks after the play... Gershwin's *Oh Kay* to be presented in Feb at Orpheum by Rose Goldstein-Harold Friedman, with Christopher Hewitt directing revival... *Fashion* by Allia Cora Mowatt will be revived at Downtown Theatre following run of *Diversions* by David Fulford and William Dempsey, co-producers of Canal Fulton, Ohio, Summer Theatre. 1845 American play was last seen in NY in 1924.

Theatre Record Notes

Regina to be recorded by Columbia Records this season... *Wonderful Town* TV production stereo disc made by Columbia

Winter Stock

Auntie Mame with Shirl Conway opens 2 week run at Coconut Grove Playhouse, Miami, Florida... *The Desert Song* to open Nov 24 at Paper Mill Playhouse, Millburn, NJ, for extended holiday run.

Lincoln Square

Jo Mielziner named collaborating designer for Repertory Drama Theatre at Lincoln Square by Eero Saarinen, architect for the new 1200 seat house due in July 1962.

Yiddish Theatre

Maurice Schwartz production of *A Hole in the Head* starring the producer opens Nov 25 at Anderson.

DIGESTS OF CURRENT NYC THEATRE REVIEWS

The Shadow of a Gunman- Bijou 11/20 . 4 pro- Times, News, World Telegram & Sun, Post- and 4 cons- Herald Tribune, Mirror, Journal American- filed on Cheryl Crawford-Joel Schenker's production of Actors Studio presentation of Sean O'Casey's play, staged by Jack Garfein, with William Smithers, Gerald O'Loughlin, Susan Strasberg. Views on both play and players were diverse ranging from outright raves from 3 aisle-sitters for all concerned to complete panning of entire production. Rave votes filed by Atkinson, Times, Chapman, News, Aston, WTS, while Watts, Post, approved play more than actors. A masterly performance, every role brilliantly acted in 1923 script which is fascinating prologue to author's greatness, applauded Times man. He did note that pace of first act was torpid, but otherwise direction was excellent. Glowing production, exciting theatre, admirably co-ordinated performances in play vividly and tersely written, added Chapman, News. Remarkably succesful cast in a powerful play, agreed WTS reviewer. Though Watts, Post, felt it was not an ideal presentation mainly because first scenes are played realistically instead of with comic relish, he did enjoy the emotional effectiveness presented in the beautiful and stirring play, one of the distinguished works of the modern theatre. Dissenters split on value of play itself. Kerr, Herald Tribune, feared actors failed to find any sort of personal rhythm or private vision that might have served as a passionate substitute for the flavor of an alien original. Instead the result was lik a groping first reading on an unlighted stage. Coleman, Mirror, and McClain, Journal American, both panned play itself as unresolved, frail, and with not enough substance. Former suggested that Irish actors might have brought life to it. Journal American audience poll voted 4 pro, 2 con.

The Man Who Never Died- Jan Hus- 351 E 74-11/21 3 pro- Post, Journal American, World Telegram & Sun- and 3 con- Times, Herald Tribune, Mirror- filed on Barrie Stavis' play on labor hero-folk singer presented by Irving Strouse, staged by Robert Mayberry. Documentary play form and its merits today came under discussion in most of the reviews. A touchingly nostalgic quality for those who remember WPA Theatre in a play with few waste moments, presented with straightforward vigor, approved Watts, Post, McClain, Journal American, and Aston, WTS, both were impressed with fine production of moving script, though both thought play itself could be cut to good advantage. Negative voters felt living newspaper technique went out with the 30's. A hackneyed drama of a play form that seems naive and maudlin today, noted Atkinson, Times. A campaign banner play without the fire it might have had in the 30's, added Kerr, Herald Tribune. Actors talent aid and save a script which fails to get across its premise, concluded Strasberg, Mirror.

Triad- Theatre Marquee- 110 E 59- 11/21. 4 pro- Times, Herald Tribune, Mirror, World Telegram & Sun- and 2 con- Post, Journal American. -filed on 3 one act musical dramas by Mark Bucci presented by Peter Marx-Richard Altman. Plaudits were shared by composer-author-director Bucci and Anita Darian, approved by all critics, pro and con. "The Dress," "Tale for a Deaf Ear", and "Sweet Betsy from Pike" were the 3 items presented in NY for the first time though heard earlier at Tanglewood. Briggs, Times, felt "Tale" left no doubt of composer's gift of melodic invention and his keen eye for a sound theatre situation. Crist, Herald Tribune, enjoyed all 3 musical plays with their true balance of music and word and action, presented by highly skilled performers. Coleman, Mirror, billed it as smart and novel musical fare for special audiences which introduces the clever, versatile Darian. Turkel, WTS, enjoyed the "Betsy" as the rootin'est, tootin'est, brightest thing to come out of the west in years. Dissenters Herridge, Post, and O'Connor, Journal American, felt as theatre the evening was monotonous and limited. Music to former was in no way exceptional, while latter noted that audience of music fans seemed to enjoy the proceedings.

THEATRE

BOOK

COMMENTS



"The Jersey Lily" by Pierre Sichel (Prentice Hall \$4.95) rated as lively biography of Lillie Langtry by Winway, Times. It is interesting for author's tracing of the building of a legend of what today would be called a "star."

"The Medieval Theatre in the Round" by Richard Southern (Theatre Arts \$8.50) is highly specialized, topflight fodder for stage libraries, though overpriced for the average reader, noted Down, Variety. . . "Shakespeare's Stage" by A. M. Nagler (Yale Univ. Press \$2) is an excellent study of tome translated from German, approves Variety mugg.



THEATRE

RECORD

COMMENTS

"The Best of Burlesque" MGM original cast disc of special midnight production presented last winter at Carnegie Hall Playhouse starring Tom Poston okayed as humorous, but not hilarious by Schreiber, World Telegram & Sun. A bright, cheery piece of Americana show business.

THEATRE

TV

COMMENTS



BBC-TV production of John Gabriel Borkman which marked the TV debut of Laurence Olivier was well worth the jetlined trip from NY to London to view the telecast, concluded Crosby, Herald Tribune. To the title role in one of Ibsen's less splendid plays he brought all the grandeur and authority of his great reputation. It was not his greatest performance, but it was a compelling one, powerful, immediate and to Crosby's eyes without mistakes.

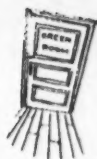


LONDON

STAGE

VIEWS

The short road to closer personal and artistic understanding between the Soviet and England is by way of the theatre, comments "Stage" editorial. The British seem to understand Russia and Russians so much better after seeing the Moscow Art Theatre recent productions played by real Russian men and women, not actors of other countries behaving as they imagined people do on the banks of Neva and the Moskva. Particularly when they laughed, we were reminded, editorial continues, of Tonio's prologue to "Pagliacchi" and more than ever conscious of their being men and women of flesh and blood. Perhaps we were closest of all to them when they took their somewhat disorganized curtain-calls, looking strangely bewildered. Apart from giving us the opportunity to enjoy the artistic perfection of their performances, the visit of the Russians was of untold benefit in fostering good relations.



GREEN
ROOM
DEPARTMENT

WILLIAM MCDERMOTT... Late Cleveland Plain Dealer critic had the respect and affection of everyone who knew him, stated Watts, Post... He had the rare capacity of being able to distinguish between the actor and the part, and of divining what you as an actor wished to do, and accurately appraising whether you achieved it or not, recalled Katharine Cornell in Times article.

COLUMN TIPS... Feud developing between Sherry Britton and Drink To Me Only producers, hints Winchell, Mirror... Understudy Phyllis Newman got her big break going on for ailing Judy Holliday in Bells Are Ringing reports Wilson, Post... \$45 million Webb & Knapp offer for Shubert empire is from Clint Murchison-Paul Getty, hears Kilgallen, Journal American... Comes A Day ending changed because author's sister complained it came too close to home, whispers Lyons, Post.

BIGGER SEATS... American male's rear end is growing steadily bigger and is creating serious seating problems along with acoustical difficulties for the Lincoln Square theatre designers, Bird, Herald Tribune, discovered. NY theatre seats range in width from 19 to 21, though seating experts insist that the modern male needs 22 to 24 inch seats to be comfortable. Better diet, control of disease and comfortable TV viewing are some of the seasons for the bigger rears.

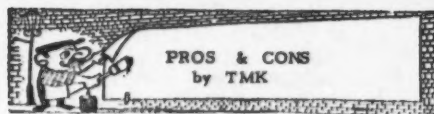
CRITICAL THOUGHTS... Off Broadway producers could be killing the critical geese, who have been laying them those nice, golden eggs, warns Watts, Post... Good judgement and common sense have prevailed at Lincoln Square with the naming of Eero Saarinen, one of the nation's leading designers and Jo Mielziner, one of the nation's leading set designers, named to draw up plans for the repertory theatre, approves Funke, Times.

EGGS AT 20 PACES... While Atkinson, Times, appears to have recovered his composure after being accused of letting his dining habits influence his critical judgement, Mrs. Atkinson is mildly perplexed over whether to retain counsel, reports Gould, Times. Harold Clurman, director of The Cold Wind and the Warm and critic of "Nation" was reported in Variety story as having made the charge. In letter to trade-paper he denies item, though mugg who filed original story stuck to his claims.

DRAMA MAIL BOX... Perhaps the City Center Opera Company could adopt the short-lived Maria Golovin, suggests a Times reader... \$3.90 is regular top price for Diversions, though opening night of Off Broadway musical was \$5.75, notes show's press agent Betty Lee Hunt.

SECOND GUESSES... La Plume de ma Tante is the craziest and most wonderful variety exhibition of the last 20 years, cheers McClain, Journal American... Everything about this French revue is irrational, irrelevant and exhilarating, sums Kerr, Herald Tribune... Show done in English when it is necessary is the kind of show you will talk about with your companion long afterward, comments Chapman, News.

INTERVIEW HI-LITES... Theatre is indestructible, fantasy is too deeply rooted to be eradicated. So long as people continue to dream and to dramatize themselves there will be a theatre Elmer Rice told Schumacher, Times... Featherbedding is why stage scenery costs so much, Jod Schenker co-producer of Shadow of a Gunman, told Watt, News. For the \$10,000 the single set of his show cost he could build an entire house plus kitchen equipment... A NY press agent invited the phrase "angry young man" admits Anthony Creighton, co-author with John Osborne of Epitaph for George Dillon. Latter is very unhappy about this label, he told Peper, World Telegram & Sun.



PROS & CONS
by TMK

The Shadow of a Gunman is brilliant O'Casey play-writing blending humor and tragedy in a superb plot. As it will probably not be produced for another 20 years it should be seen by every theatre fan, inspite of its present slow-poke production. Whether one blames the "Method" by the cast-full of Actors Studio cohorts or the individual actors who seem more intent on minute, meaningless pieces of business than on the characters and the play, the result is a dull, mannered production. The humor, beauty of language, heart felt tragedy are all inherent in the script and can be deeply felt by the audience listening to the O'Casey words, though the message seems to have missed the cast.

Triad is mediocre musical theatre with a talented young composer-author wasting his obvious talents on either mundane or precious subjects. Highspot of evening of three musicals is certainly sparkingly Anita Darlan, an asset to any musical comedy, on or Off Broadway.

Addition of Jo Mielziner to designing staff of the Lincoln Square Repertory Theatre is indeed a welcome sign for those who feared that the professional theatre itself might not have a voice in what kind of a theatre will be erected. As the forthcoming 1200 seat repertory house due in July 1962 will be the first completely new NYC playhouse in more than 30 years it is vital that the common-sense theatre talents of such a recognized theatre man be involved.

Kick them in the shins--that's the advice Times music critic suggests to halt the impolite NY Philharmonic Symphony patrons who leave matinee performances early to catch trains and/or tea. Not gentlemanly, but maybe it might be effective, Howard Taubman notes. Adapting this very fine thought to the legitimate theatre might require special footwear and perhaps even helmets for those in aisle-seats. A simple thing like a kick in the shins is unlikely to even slow down a rude theatre-goer, intent on beating the curtain by a few seconds. Whether these impolite souls are rushing for trains or taxis, or whether they are allergic to endings of plays and/or curtain calls--the result is rudeness to other members of the audience who come to see the complete production, including curtain calls. Known offenders perhaps could be made to sign loyalty pledges that they will remain to the very end of the shows or they will be exiled forever to rear seats.

Theatre fans no longer have the luxury of putting off till a more convenient time the plays they want to see. With the current booking a jam an annual fall-winter event, each and every stage-struck ticket buyer must rush to see the shows he wants to see without delay. Those interested in the reviews and follow-up articles and fascinating "money-back" offer for Epitaph for George Dillon missed seeing the English drama if they procrastinated more than a week. Theatre fans cannot blame the critics for a lack of a run of any given show, it is simply a lack of ticket sales.

While the Lincoln Square experts are busy measuring the width of the NY theatre chairs let them also take into consideration the width of the rows. Though many of the new seats are comfortable enough they are placed so close together that it is almost impossible to pass another patron without emptying an entire row.

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"- Critical- figures refer to percentages of PRO reviews filed by NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not.

"B"-business- figures refer to percentages of gross ticket sales last week: %B. Figures refer to percentage of past week's attendance and indicate current availability of tickets. CAP figures refer to gross capacity of houses in thousands of dollars. Figures that follow are gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B- Cap \$68--\$68- \$64- etc- means that the past week the show was a sell-out, with a gross of \$68,000, the previous week the gross was \$64,000

BELLS ARE RINGING Shubert \$7.50	230 W 44 CI 6-5990	80% C- Show 2 Con-WTS, Times-100% Judy H. 50% B- Cap \$58--\$48 \$49 \$50 WTS \$58 \$55 \$51
COMES A DAY Ambass \$6.90	252 W 49 CO 5-4855	60% C - 4 Pro- News, WTS, Post, J. Am. 40% B- Cap \$43--\$16 \$17
DARK TOP STAIRS Music Box \$6.90	238 W 45 CI 6-4636	90% C- 1 Con- WTS- 3 raves Inge's best play 65% B- Cap \$33--\$22 \$22 \$21 \$29 \$29 \$28 \$25
DRINK TO ME ONLY 54th St \$6.90	152 W 54 JU 6-3787	0% C- 7 cons on play, most okay Tom Poston 50% B- Cap \$36--\$18 \$17 \$21 \$21 \$20 \$21
GIRLS IN 509 Belasco \$5.75	111 W 44 JU 6-7950	10% C- 1 Pro-News, most okay Coca, Woods 75% B- Cap \$33--\$26 \$26 \$25 \$31 \$28
GOLDDLOCKS Lunt \$9.90	236 W 46 JU 6-5555	30% C- 2 Pro -H. Tribune, News 95% B- Cap \$68--\$64 \$64 \$64 \$67 \$66
JAMAICA Imperial \$8.35	256 W 45 CO 5-2412	40% C- Show 3 Pro-Times, J. Am, Post 65% B- Cap \$63--\$41 \$40 \$38 \$49 \$51 \$50 \$48
LA PLUME TANTE Royale \$7.50	242 W 45 CI 5-5760	100% C- 6 raves (Times milder) 100% B- Cap \$43--\$43
LOOK HOMEWARD Barrymore \$6.90	243 W 47 CI 6-0390	100% C- new leads 2 Pro- 1 Con- Times 50% B- Cap \$40--\$21 \$23 \$25 \$30 \$25 \$23
MAKE A MILLION Playhouse	137 W 48 CI 5-6060	60% C- 4 Pro-Trib, Mir, J. Am, Post-Sam-100% 60% B- Cap \$36--\$23 \$22 \$21 \$20
MAN DOG SUIT Coronet \$6.90	230 W 49 CI 6-8870	10% C- 1 Pro-J. Am-most okay Tandy, Cronyn 70% B- Cap \$35--\$23 \$27
MARRIAGE GO ROUND Plymouth \$6.90	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS 95% B- Cap \$42--\$40 \$40 \$40 \$35
MUSIC MAN Majestic \$8.05	245 W 45 CI 6-0730	100% C- 6 pro raves show-H. Trib milder 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
MY FAIR LADY Wellinger \$8.05	235 W 51 PL 7-7064	100% C- 7 raves play- 4 okay new leads 100% B- Cap \$68--\$69 \$69 \$69 \$69 \$69 \$69 \$69
ONCE MORE FEELING National \$6.90	210 W 41 WI 7-5510	60% C- 4 Pro- Times, Post, J. Am, WTS 100% B- Cap \$43--\$42 \$40 \$40 \$40 \$36
PLEASURE COMPANY Longacre \$6.90	220 W 48 CI 6-5639	90% C- 1 Con- Post 100% B- Cap \$36--\$36 \$36 \$35 \$30
SAY DARLING ANTA \$7.50	245 W 52 CI 6-6270	90% C- 1 Con- Times- 5 raves for show 80% B- Cap \$50--\$36 \$37 \$37 \$48 \$50 \$46 \$46
SHADOW OF GUNMAN Bijou \$6.90	209 W 45 JU 6-5442	60% C- 4 Pro- Times, News, WTS, Post Cap \$20
SUNRISE CAMPOBELLO Cort \$6.90	138 W 48 CI 5-5289	100% C- 7 raves for R. Bellamy & play 100% B- Cap \$38--\$37 \$37 \$37 \$38 \$38 \$34
TOUCH POET Hayes \$7.50	210 W 46 CI 6-6380	100% C- 4 raves plays & players 100% B- Cap \$43--\$42 \$42 \$42 \$41 \$42 \$33
TWO SEE SAW Booth \$6.90	222 W 45 CI 6-5969	90% C- 1 Con- WTS- 5 raves script, cast, etc 100% B- Cap \$31--\$31 \$30 \$31 \$31 \$31 \$31 \$31
VISIT Morosco \$6.90	217 W 45 CI 6-6230	80% C- 2 Con- Mir, J. Am- FINAL WEEK 65% B- Cap \$37--\$27 \$26 \$26 \$32 \$30 \$30 \$30
WEST SIDE STORY W. Garden \$7.50	1634 Bway CI 5-4878	100% C- 7 pros for dances, musical, etc 65% B- Cap \$63--\$46 \$45 \$43 \$51 \$52 \$49 \$43
WORLD S. WONG Broadhurst \$6.90	235 W 44 CI 6-6699	60% C- 4 Pro-Mir, J. Am, WTS, Post 100% B- Cap \$46--\$45 \$45 \$45 \$47 \$46

" CD PROS & CONS "

PROS:	Drink To Me, La Plume, Look Homeward, Make Million, Music Man, Once More, Pleasure Company, Say Darling, Sunrise Campobello, Touch Poet, Two See Saw, West Side Story, Visit Blood Wedding, Boy Friend, Crucible, Hamlet of S. Green, Ivanov Playboy W. World, 3 Penny Opera
CONS:	Comes A Day, Goldilocks, Girls in 509, Man Dog Suit, Marriage Go Round World S. Wong Cock A Doodle, Deathwatch, Salad Days, Shadow Gunman, Ulysses Nighttown

" TV THEATRE PROGRAMS "

Nov 29- CBS- Victor Borge- Comedy and Music
Nov 30- CBS- Wonderful Town- with Rosalind Russell
Dec 18- CBS- Hasty Heart on Show of Month with Don Murray

" OFF BROADWAY "

BLOOD WEDDING Actors Play \$3.45	100-7th Av S. OR 5-1036	3 Pro- Times, Post, J. Am. 1 Con- WTS
BOY FRIEND Cherry Lane \$4.60	31 Comm. CH 2-4468	5 Pro- Times, H. Trib, J. Am WTS, Post
CAPT. BRASS, CONV. Grace Church \$1.50	121 W 71 TR 7-9301	1 Pro- H. Tribune WEEK ENDS ONLY
COCK-A-DOODLE Carn Play \$4.60	839-7th Av CI 6-6630	1 Pro- Times (for play mostly) 6 Con-
CRUCIBLE Martique \$4.15	33 & Bway PE 6-3056	7 Pro- Unanimous raves revival Miller drama
DEATHWATCH T. East \$4.05	211 E 60 TE 2-9220	3 Pro- H Trib, Post, WTS 4 Con- Times, News, Mir, J. Am.
DIVERSIONS Downtown \$3.90	82 E 4 OR 3-4412	1 Pro- Mirror 6 Con-
HAMLET S. GREEN Cricket \$4.60	162-2nd Av OR 4-3960	1 Pro- News (rave) 6 Con-
HELOISE Gate \$3.90	162-2nd Av Gate 4-8796	5 Pro- Times, H. Trib, WTS, Post, J. Am. 2 Con- Mirror, News
IVANOV Renaia \$3.45	144 Bleecker OR 4-3210	6 Pro- 5 rave (no review from Mirror)
LOOK BACK ANGER 41st St \$5.75	123 W 41 BR 9-3631	2 Pro- News, WTS
MAN WHO NEVER Jan Hus \$3.45	351 E 74 LE 5-6310	3 Pro- Post, J. Am WTS 3 Con- Times, H. Trib, Mirror
PLAYBOY W. WORLD Tara \$3.95	120 Mad. MU 6-4950	7 Pro- Unanimous approval revial Sygne comedy
POTTING SHED Bway Chapel	56 & Bway CI 4-0387	1 Con- Times (SUNDAYS ONLY 5 PM)
SALAD DAYS Bar Plaza \$5.75	100 C. Park S. CI 7-1143	3 Pro- News, Post, WTS 4 Con- Times, H. Trib, Mir, J. Am
3 PENNY OPERA De Lys \$4.85	121 Chris. WA 4-8782	3 Pro- Times, H. Trib, Post
TIME OF CUCKOO Sheridan Sq \$4	99-7th Av S CH 4-1482	4 Pro- Times, News, J. Am, Post 1 Con- WTS

TRIAD T. Mar que \$4.60	110 E 59 PL 3-2575	4 Pro- Times, H. Trib, Mirror WTS 2 Con- Post, J. Am.
ULYSSES NIGHTTOWN Rooftop \$4.60	2nd & Hous. AL 4-5475	4 Pro- Times, H. Trib, J. Am, Post 3 Con- News, Mirror, WTS

" THEATRE CALENDAR "

Edwin Booth- 46th St 1/24 Cue for Passion- Miller 1/25 Journey with Strangers-G. Mews 11/26 Sextet- Roya 11/26 Quare Fellow- Circle 11/27	Flower Drum Song- St James 12/1 Night Circus- Golden 12/2 Disenchanted- Coronet 12/3 Of Mice & Men- Provincetown 12/4 Tis Pity She's A Whore-Orpheum 12/5 Cold Wind & Warm-Morosco 12/8 Old Vic- Broadway 12/9 Power and Glory- Phoenix 12/10 J. B.- ANTA 12/11 Gazebo- Lyceum 12/12 Many Loves- Living Theatre 12/14 Whoop Up- Shubert 12/18 Mr. President- East 74- 12/26 Ages of Man- 12/27 King Lear- Players 12/29 The Failures- 4th St 12/29 Third Best Sport- 12/30 Temptation of M. Haggerty 12/7	Scarlet Ribbons-Actors Play 1/6 Listen to Mocking Bird-1/14 On the Town- Orpheum 1/15 Man and Superman- 1/20 Rashomon-Music Box 1/27 Ariadne & Concrete Duck- 1/28 Misguided Tour- 1/28 Bill Story- 1/29 Things to Remember-Broadway 1/7 Enrico- Phoenix 1/7 Faster! Faster!- 2/2 God & Kate Murphy 2/2 I'll Call You- Anderson 2/3 Redhead-46th St 2/5 Raisin' in Sun- 2/10 A Majority of One- 2/11 Rivalry- 2/12 A Clearing in the Woods-Sher Sq 2/16 Poker Game- 2/17 Darlin' Man- 2/26 Requiem for Nun- 2/7 Oh Kay- Orpheum 2/7 First Impressions-Alvin 3/12
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\$25 per year

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- * Up-to-Date Theatre Calendars
- * Free Research & Late Review Date --via mail, phone or in person
- * Summer issues cover strawhat scene and previews of winter-spring plans.

